

The Ministry of Culture of the Republic of Tatarstan  
The State Museum of Fine Arts of the Republic of Tatarstan  
Academy of Sciences of the Republic of Tatarstan  
The Volga Region Department of the Russian Academy of Arts  
Creative Union of Artists of Russia  
Experimental creative workshops “Graphcom”

## KAZAN INTERNATIONAL PRINTMAKING| TRIENNIAL “RIDER”

October – November 2024

Dedicated to the Year of the Family

The Kazan International Printmaking Triennial of Printed Graphics “Rider” 2024 is the successor to the Kazan International Printmaking Biennale “Rider”, which had been held since 2011. It is named after the creative art group “Rider”, whose activities in the 1920s turned Kazan into one of the centers for the development of graphic art in Russia.

The Kazan Triennial is organized to stimulate the interest of artists and viewers in printed types of graphics; promote the development of traditional engraving and the latest proprietary printing techniques (excluding digital printing); expand creative possibilities, promote the exchange of artistic and practical experience of artists from different cities, regions and countries, exhibiting modern works of printed graphics, conducting master classes by the leading artists.

In Russia, 2024 has been declared the Year of the Family, which implies particularly close public attention to issues of family relations “in order to popularize state policy in the field of family protection and the preservation of traditional family values,” as formulated in the Decree of Russian President V.V. Putin. In Russia, the family is one of the fundamental institutions of society, which ensures its stability and orderliness, is the key to the transmission of traditions and moral norms from generation to generation, and ensures the healthy development of society. At the same time, in Russia different forms of family relationships determined by national, religious and regional characteristics are highly respected.

The Kazan International Printmaking Triennial “Rider” 2024, in an effort to respond to the current demand of society, sets a goal for its participants: using printed graphics to create and show a positive image of the family in all the diversity of its manifestations, which have developed and exist in different historical, cultural and climatic conditions. geographical contexts, to embody the diversity of traditional family relationships, including marital, maternal, paternal, brotherly, sisterly, etc., including guardianship, protection of childhood and old age.

The main exhibitions of the Triennial will be displayed in the halls of the Khazine National Art Gallery of the State Museum of Fine Arts of the Republic of Tatarstan in the Kazan Kremlin.

Several projects are being implemented within the framework of the Triennial:

1. **the main exposition of the Triennial** from works sent to the exhibition and selected for participation by the Organizing Committee of the Triennial;
2. **personal exhibition** of the winner of the 6th Kazan International Printmaking Biennale 2021, Rizal Eka Praman (Indonesia);

as well as several special projects in which artists from Russia and abroad are expected to participate.

The works created over the past 5 years in the techniques of classical engraving and modern modifications of printed graphics (etching, aquatint, dry-point, engraving, mezzotint, linocut, woodcut, lithography, collagraphy, algraphy, etc.), excluding digital printing are accepted for the participation in the Triennial.

The selection of works is carried out in 2 stages:

**Stage 1** – pre-selection: before July 1, 2024, the application (in Word format) and photographs of works (up to 10 works in jpg/tif format, 300 dpi) must be sent to the email address: [kazan-biennale@mail.ru](mailto:kazan-biennale@mail.ru)

The organizing committee of the Triennial will select works (no more than 3) for participation in the exhibition and informs the authors about this no later than **July 20, 2024**.

Selected works must be delivered to the museum by **August 10, 2024**.

Works of **non-resident and foreign participants** are to be sent **by mail** at the expense of the author by registered mail, declared “printed materials” or “poster” (small formats - in a rigid envelope, large - in tubes) to the address: **420015, Kazan, st. K. Marx, 64, State Museum of Fine Arts of the Republic of Tatarstan**, marked: **Printmaking Triennial**.

The works of **Kazan participants** must be framed under glass and delivered to the address: National Art Gallery "Khazine" The State Museum of Fine Arts of the Republic of Tatarstan 420014 Kazan, Kremlin, st. Sheinkman, 12, 3<sup>rd</sup> entrance.

Curator **Alexander Yuryevich Bystrov**.

On the reverse side of the works, it is necessary to indicate: the surname and name of the author, the title of the work, the year of execution, technique and dimensions in centimeters.

**Stage 2** – final decision. A jury of leading graphic artists and art critics will **decide the winners** of the Biennale and distribute four prizes, which correspond to monetary awards.

The winners of the Triennial will be announced at the opening ceremony of the exhibition.

The full list of the Triennial participants will be published on the website of the State Museum of Fine Arts of the Republic of Tatarstan. The catalogue is to be published after the exhibition.

All participants of the Biennale receive a certificate of participation and the exhibition catalogue.

After the exhibition, **the works of nonresident and foreign participants** presented for the Triennial are donated to **the State Museum of Fine Arts of the Republic of Tatarstan**.

The selection of the works of **Kazan participants** to be donated to the State Museum of Fine Arts of the Republic of Tatarstan is made by **the Museum's Expert Fund-Purchasing Committee** and agreed with the author

Curators of the Triennial:

Alexander Artamonov, Vera Karaseva,

Olga Ulemnova, e-mail: [oulemnova@mail.ru](mailto:oulemnova@mail.ru) / tel.: +7 919 680 85 89

Commissioner of the Triennale:

Vera Silkina, e-mail: [verunets@yandex.ru](mailto:verunets@yandex.ru) / tel.: +7 977 423 07 69

The State Museum of Fine Arts of the Republic of Tatarstan

420015, Kazan, st. K. Marx, 64. Tel.: (843) 236 18 65, 236 69 31, [www.izo-museum.ru](http://www.izo-museum.ru)

National Art Gallery "Khazine" The State Museum of Fine Arts of the Republic of Tatarstan

420014 Kazan, Kremlin, st. Sheinkman, 12, 3<sup>rd</sup> entrance. Tel.:

## REGISTRATION FORM

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### **KAZAN INTERNATIONAL PRINTMAKING TRIENNIAL "Rider" – 2024**

October–November 2024

National Art Gallery "Khazine"

The State Museum of Fine Arts of the Republic of Tatarstan

Name, surname:

Address of residence:

Telephone:

E-mail:

Personal site

Date (day, month, year) and place of birth:

Education (educational institution, faculty/department, years of studies):

Membership in creative unions, groups, associations indicating the year of entry:

Since when have you been participating in exhibitions?

Main exhibitions

Participation in competitions (name of the competition, year and location; places, nominations, diplomas):

Honorary titles:

Awards:

List of works submitted for selection at the Triennial (title, year of creation, media, technique, size):

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

Creative credo and comments on the works proposed for the Triennial (if desired):